

(61)

senza sord. solo

p *f*

p *pp* *f*

con sord.

f *pp* *f*

senza sord.

p *pp* *f*

Repercussion 2

$\text{♩} = 200$

(62)

senza vib.

mp *f* *ppp* *pp* *mp* *pp*

senza sord. senza vib.

f *mp* *ppp*

senza sord. senza vib.

f *mp* *pp* *mp*

senza vib.

fmp *ppp* *pizz.*

67

pp *mp* *pp* *pp* *mp* *mp* *p*

pizz.

pp *mp* *p* *mp* *mf* *pp*

arco

74

Musical score for measures 74-82. The score is in 4/4 time and features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *mp*, *p*, *mf*, and *pp*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The music shows a complex interplay of melodic lines and rhythmic patterns.

83

Musical score for measures 83-90. The score continues with four staves. Dynamics include *p*, *mf*, *f*, *mp*, *pp*, *cresc.*, and *mp*. Performance instructions include *arco* and *pizz.*. The music features a variety of articulations and dynamic shifts.

Departure 3

(♩ = ♩)

91

Musical score for measures 91-98, titled "Departure 3". The score is in 4/4 time and features four staves. Dynamics include *sempre cresc.* and *fff*. Performance instructions include *arco*. The music is characterized by a strong sense of forward motion and increasing volume.

Free
continue slowing down in own time

98

pp

pp

accel.

(102)

pp

mf

p

mf

p

pp

mf

p

mf

p

Off together

4 Repercussion 3
4 ♩=40

104

f

mf

mp

p

pp

f

mf

mp

p

pp

f

mf

mp

p

pp

f

mf

mp

p

pp

f

mf

mp

p

pp

Start together, continue individually, as fast as possible

As previous bar, a little slower

Slower again