

3/4 4/4

Picc. *p* *p* *mf*

1 Fl. *pp*

3 Fl. *pp* to Alto Flute

C. Ang. *pp* *p*

E♭ Cl. *pp* *p*

Bs. Cl. 1 *p*

3/4 4/4

Hn. 1 *pp*

Tpt. 1 *pp*

1 Tbn. *pp*

2 Tbn. *pp*

3/4 4/4

Perc. 3 *mp* *p* *mp* *motor off* *f*

Pno. *p* *mf* *f*

3/4 4/4

Solo Tpt. *mp* *p* *mf* *molto espressivo* *open* *mp*

3/4 4/4 Cities & Eyes 3

Vln. I 1-8 *dolce* *p* *poco* *p* *mp* *p*

Vln. I 9-16 *con sord., senza vib.* *p*

Vln. II 1-7 *dolce* *p* *poco* *p*

Vln. II 8-14 *con sord., senza vib.* *p*

Vla. 1-6 *dolce* *p*

Vla. 7-12 *con sord., senza vib.* *p*

Vcl. 1-5 *dolce* *III* *p* *poco* *poco* *poco* *p* *mp*

Vcl. 6-10 *con sord., senza vib.* *p*

1-4 Cb. *con sord., senza vib.* *p*

5-8 Cb. *con sord., senza vib.* *p*

3/4 4/4

7/4+3 4/4 3/4

Cities & Names 2

1 Hn. *p*

2 Hn. *p*

3 Hn. *p*

4 Hn. *p*

7/4+3 4/4 3/4

7/4+3 4/4 3/4

7/4+3 4/4 3/4

7/4+3 4/4 3/4

7/4+3 4/4 3/4

3/4 5/4 4/4 5/4 4/4 3/4

Fl. 1
A. Fl.
Ob. 1
Ob. 2
C. Ang.
B♭ Cl. 1
B♭ Cl. 2
Ch. Cl.
Tpt. 1-3
C. Bn. to Bassoon 3

3/4 5/4 4/4 5/4 4/4 3/4

Hn. 1, 2
Hn. 3, 4
Tpt. 1-3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 2
Solo Tpt.
Solo Tbn.

Vln. I
Vln. II
Vla.
Vcl.
Cb.

3/4 5/4 4/4 5/4 4/4 3/4

Detailed description of the musical score: This page of a musical score, numbered 57, features a complex arrangement of instruments. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Trombones, Tuba). The middle section features strings (Violins, Violas, Violas, Cellos) and percussion. The bottom section includes a Solo Trumpet and Solo Trombone. The score is characterized by frequent time signature changes (3/4, 5/4, 4/4) and a wide range of dynamic markings (p, mp, mf, f, ppp, mf p sub, niente). It includes various musical notations such as slurs, accents, and articulation marks. Specific performance instructions like 'open' and 'to Bassoon 3' are present. The page concludes with a page number '40' at the bottom center.

5/4 3/4 4/4 3/4 J = 60

A. Fl.

Ob. 1

Bs. Cl. 1 to E flat Clarinet

Bs. Cl. 1

Cb. Cl. to Bass Clarinet 2

Bsn. 1

1 Hn.

4 Tuba

5/4 3/4 4/4 3/4 J = 60

Perc. 1 *strike, then agitate*

KIT Perc. 4

Hp. 1 *pdlta L.n.*

Hp. 2 *pdlta L.n.*

Solo Tpt. Dialogue 4

5/4 3/4 4/4 3/4 J = 60

Vln. I

Vln. II

Vla.

Vcl.

Cb.

5/4 3/4 4/4 3/4 J = 60 5/8 4/4 3/4 4/4

Cities & the Dead 1a

Detailed description of the musical score: This page contains a complex orchestral score for page 58. The score is divided into several systems. The top system includes woodwinds (A. Fl., Ob. 1, Bs. Cl. 1, Cb. Cl., Bsn. 1) and brass (Hn. 1, Hn. 4, Tuba). The middle system features Percussion 1 and 4, Harp 1 and 2, and a Solo Trumpet. The bottom system includes Violins I and II, Viola, Violoncello, and Contrabass. The score is characterized by frequent changes in time signature, including 5/4, 3/4, 4/4, 3/4, 5/8, and 4/4. Dynamic markings such as *mp*, *mf*, *p*, *f*, *pp*, and *ff* are used throughout. Performance instructions like *strike, then agitate* and *pdlta L.n.* are present. The piece is titled 'Cities & the Dead 1a' and includes a section for the Solo Trumpet labeled 'Dialogue 4'. The tempo is marked as *J = 60*.

