

# III: Concatenation $\bullet = 60$

*poco rall.*  $\bullet = 100$

The first system of the musical score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The time signature changes from 3/4 to 2/4, then to a common time signature (C), and finally to 4/4. The music features dynamic markings of *fp*, *mp*, *mf*, and *p*. There are also hairpins indicating crescendos and decrescendos. The notation includes various note values, rests, and articulation marks.

The second system of the musical score continues from the first system, starting at measure 8. It also consists of four staves with the same clef and time signature changes. The dynamic markings include *mf*, *mp*, *p*, *mf*, and *pp*. The notation continues with complex rhythmic patterns and dynamic shifts.

14

*p* *mf* *p* *mp* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp*

20

*p* *mp* *mp* *p* *mf* *p* *p*

28

*mf* *mp* *f* *p* *mf* *mf*

*mf* *mp* *f* *p* *mf* *p* *mf*

*mf* *mp* *f* *p* *mf* *p* *mf*

*mf* *mp* *ff* *p* *mf* *p* *mf*

32

*rall.*

*p* *mp* *pp*

*p* *mp* *pp*

*p* *mp* *pp*

*p* *mp* *pp*