

Musical score for page 14, featuring various instruments including Trumpet, Trombone, Synth, and Percussion. The score is divided into two systems. The first system includes Trumpet, Trombone, Synth, and Percussion (Crash Cyms, Hi Hats, Tom toms, Bass drums, Cowbells). The second system includes "Trumpet", "Horn", "Trom", "Vibes", "Piano RH", and "Bass".

Trumpet: 115, $\bullet = 96$, $\bullet = 72$. Dynamics: *pp*, *mp*, *pp*. **Trombone**: $\bullet = 96$, $\bullet = 72$. Dynamics: *p*, *pp*, *mp*, *pp*. **Synth**: $\bullet = 96$, $\bullet = 72$. Dynamics: *ff*, *pp*, *pp*. **"Trumpet"**: $\bullet = 96$, $\bullet = 72$. Dynamics: *mf*. **"Horn"**: Dynamics: *pp*, *mp*. **"Trom"**: Dynamics: *ff*, *pp*, *mp*. **"Vibes"**: Dynamics: *f*. **"Piano RH"**: Dynamics: *f*. **"Bass"**: $\bullet = 96$, $\bullet = 72$. Dynamics: *mf*. **Crash Cyms**: Dynamics: *fff*. **Hi Hats**: Dynamics: *mf*. **Tom toms**: Dynamics: *mf*. **Bass drums**: Dynamics: *ff*. **Cowbells**: Dynamics: *mf*.

123 15

Trumpet *mp* *pp* *f* *p sub.* *mf* *p*

Trombone *mp* *pp* *mf* *pp* *pp* *f* *p* *mf* *p*

Synth *mf* *gliss., sost., sim.* *p* *p*

"Trumpet" *pp* *mp*

"Horn" *pp* *f* *p sub.*

Crash Cyms *mf* *pp*

Ride Cyms

132 16

Trumpet *mf* *p* *mf* *pp* *ff* *mf* *p* *molto ff*

Trombone *p* *mf* *p* *mf* *pp* *ff* *mf* *p* *molto ff*

Synth *mf* *mp* *mf* *mf* *mf* *mf* *p* *ff*

Synth *p* *mf* *p* *mf* *mf*

"Horn" *mf* *p* *mf* *mf* *pp* *ff* *mf* *p* *molto ff*

"Vibes" *mf* *p* *mf* *mf* *mf*

"Bass" *mf* *mf* *ff*

Crash Cyms *mf* *ff*

Snare Dms *ppp* *ff*

Tom toms

Bass drums *mf* *ff*

G.P. *mf* *ff* *mf* *ppp* *ff* *mf* *ff*

140

Trumpet

Trombone

Synth

Synth

"Trumpet"

"Horn"

"Vibes"

"Bass"

Crash Cyms

High Perc
Triangles

Detailed description: This block contains the musical score for measures 140 through 146. It features ten staves: Trumpet, Trombone, Synth (two staves), "Trumpet", "Horn", "Vibes", "Bass", Crash Cyms, and High Perc/Triangles. The music is in 3/4 time and includes various dynamics such as mp, ff, pp, f, and mf. There are tempo markings of 90 and 120. The score includes articulation marks like accents and slurs, and dynamic hairpins. A box with the number 17 is located at the top right of the page.

147

Trumpet

Trombone

Synth

"Trumpet"

"Vibes"

Crash Cyms

Tom toms

Cowbells

High Perc

Detailed description: This block contains the musical score for measures 147 through 150. It features seven staves: Trumpet, Trombone, Synth, "Trumpet", "Vibes", Crash Cyms, and Tom toms. The music continues in 3/4 time with dynamics including mp, mf, f, ff, and p. There are articulation marks such as accents, slurs, and a 'sub.' (subtly) marking. The score concludes with a final measure in measure 150.

152

Trumpet

Trombone

Synth

"Flute"

"Vibes"

"Piano RH"

"Bass"

Cowbells

Water dms

Japan dms

High Perc

158

Trumpet

Trombone

Synth

Synth

Snare Dms

Tom toms

Water dms

High Perc

Claves

$\text{♩} = 105$

Musical score for measures 162-165. The score is written in 3/4 time and includes the following parts:

- Trumpet:** Measures 162-165. Dynamics: *mp*, *mf*, *mf*, *fp*, *mp*.
- Trombone:** Measures 162-165. Dynamics: *f*, *mp*, *mf*, *fp*, *mp*.
- Synth (Bass):** Measures 162-165. Dynamics: *mp*, *mf*.
- Synth (Treble):** Measures 162-165. Dynamics: *mf*, *p*.
- "Trumpet":** Measures 162-165. Dynamics: *mp*.
- "Horn":** Measures 162-165. Dynamics: *mp*.
- "Vibes":** Measures 162-165. Dynamics: *mf*.
- "Piano RH":** Measures 162-165. Dynamics: *mp*, *mf*.
- "Bass":** Measures 162-165. Dynamics: *mp*.
- Crash Cyms:** Measures 162-165. Dynamics: *f*, *mp*.
- Hi Hats:** Measures 162-165. Dynamics: *mf*, *p*, *mp*.
- Snare Dms:** Measures 162-165. Dynamics: *mf*, *p*, *mp*.
- Bass drums:** Measures 162-165. Dynamics: *f*, *mf*.

167

Trumpet

Trombone

Synth

"Trumpet"

"Horn"

"Trom"

"Vibes"

"Bass"

Crash Cyms

Hi Hats

Snare Dms

Tom toms

Bass drums

Tamb

mp *mf* *f* *p* *mf* *f* *mp* *f* *mf*