

344 *lento e molto rubato*

*p*

ummm said she) — you're di-vine! — said he — (you are Mine said she) —

*lento e molto rubato*

*mp* *p* *mp* *p*

V — spring! may . . .

348

*poco accel.* *rit.* *8va* *rubato* *slow & even* (♩ = c.72)

*mf* *p* *pp* *p*

To create the correct visual effect, this run *must* be played with the written distribution between the hands.

351 **33** ♩ = 180 *Boogie woogie*

*mf* *f*

spring! may — ev' - ry-where's

*f* *mf* *f*

Quavers in this song should be swung, but not enough to produce the effect of ♩<sup>3</sup>: something closer to ♩<sup>5</sup> is preferable.

355

here (with a low high low and the bird— on the

*mp* *f*

*mp* *f*

359

**34**

bough) how? why —we ne-ver we know (so kiss me) shy sweet

*mp* *mf* *p*

*mf* *p*

363

ea-ger - ly my most dear

*f*

*f*

35

367

*f* *mp* *f*  
 (die! live) the new is the

36

372

*mp*  
 true and to lose is to have —we ne-ver we know— brave! brave (the

376

*mf* *f* *p*  
 earth and the sky are one to - day) my ve - ry so gay

379

*f*  
young love

383

*mp* why? how— *f* we ne-ver we know (with a high low high)

387

*mf* in the may— in the spring) live! die (for -

390

e - ver is now) — and dance you sud - den - ly blos - som - ing tree —

*ff* *mf*

*f*

393 39

*poco* ♩ = 150

*mp* *mf*

—i'll sing — (ng) —

*poco* ♩ = 150

*p* *mp* *mf*

398

*pp*

*8vb*