

3

3/4

♩ = 108

30

Vn. I

Vn. II

Va.

D.B.

ppp

pizz. arco

p

pp

ppp

pp

arco



4

37

Clar.

B. Cl.

Tpt.

Tbn.

Perc. 1

Perc. 2

D.B.

f

f

harmon. tube removed

f

poco

f

poco

f

sempre pp

5

$\frac{11}{16}$

$\frac{2}{4}$ $\text{♩} = 125$

44

B. Cl.

Musical staff for B. Cl. showing notes and dynamics. The staff contains a series of eighth notes with a forte (*f*) dynamic marking.

Bsn.

Musical staff for Bsn. showing notes and dynamics. The staff contains a series of eighth notes with a forte (*f*) dynamic marking.

$\frac{11}{16}$

$\frac{2}{4}$ $\text{♩} = 125$

Hn.

Musical staff for Hn. showing notes and dynamics. The staff contains a few notes with a pianissimo (*ppp*) dynamic marking.

Tpt.

Musical staff for Tpt. showing notes and dynamics. The staff contains a series of eighth notes with a forte (*f*) dynamic marking.

Tbn.

Musical staff for Tbn. showing notes and dynamics. The staff contains a series of eighth notes with a forte (*f*) dynamic marking.

$\frac{11}{16}$

$\frac{2}{4}$ $\text{♩} = 125$

Perc. 1

Musical staff for Perc. 1 showing notes and dynamics. The staff contains a few notes with a piano (*p*) dynamic marking.

Perc. 2

Musical staff for Perc. 2 showing notes and dynamics. The staff contains a few notes with a forte (*f*) dynamic marking.

Cimb.

Musical staff for Cimb. showing notes and dynamics. The staff contains a series of eighth notes with a forte (*f*) dynamic marking and a *secco* marking.

Hp.

Musical staff for Hp. showing notes and dynamics. The staff contains a series of eighth notes with a piano (*p*) dynamic marking.

Pno.

Musical staff for Pno. showing notes and dynamics. The staff contains a series of eighth notes with a forte (*f*) dynamic marking.

$\frac{11}{16}$

$\frac{2}{4}$ $\text{♩} = 125$

D.B.

Musical staff for D.B. showing notes and dynamics. The staff contains a series of eighth notes with a pianissimo (*pp*) dynamic marking and a *pizz.* marking.

6

$\frac{3}{8}$ $\text{♩} = 116$

$\frac{3}{4}$

$\frac{4}{4}$ $\text{♩} = 112$

50

Ob. *f* *poco*

Clar. *ppp* *poco* *pp* *molto*

B. Cl.

Bsn.

$\frac{3}{8}$ $\text{♩} = 116$

$\frac{3}{4}$

$\frac{4}{4}$ $\text{♩} = 112$

Hn.

$\frac{3}{8}$ $\text{♩} = 116$

$\frac{3}{4}$

$\frac{4}{4}$ $\text{♩} = 112$

Perc. 1 *p* *f* *rapidly scrape edge*

Perc. 2 *f* *poco*

Cimb.

Hp.

Pno. *pp* *pp* *fff*

$\frac{3}{8}$ $\text{♩} = 116$

$\frac{3}{4}$

$\frac{4}{4}$ $\text{♩} = 112$

Vn. I *p* *p* *mf* *ff poss.*

Vn. II *mp*

Va. *mp*

Vc. *mp*

D.B. *arco* *pp* *p*

7

$\frac{3}{4}$ $\text{♩} = 116$

56

Fl. *mf*

Ob. *mf* to Cor Anglais

Clar. *fff* *poco* *ff* *mf*

Bsn. *p*

$\frac{3}{4}$ $\text{♩} = 116$

Hrn. *mf*

Tu. *fff* *poco* *ff* *mf* *mp* *mp*

$\frac{3}{4}$ $\text{♩} = 116$

Perc. 1 *mf*

Perc. 2 *p*

Pno. *ff* *mf*

$\frac{3}{4}$ $\text{♩} = 116$

Vn. I *mp*

Vn. II

Va.

Vc.

D.B. *fff* *mf* *mf*

62

Fl. *ppp* *poco* *pp*

Cor Ang. *mf* *mf* *mf*

Clar. *mf* *mf* *pp*

Bsn. *ppp*

Hn.

Tpt. *open* *mf* *mf* *mf*

Tu. *ppp*

Perc. 1 *pp*

Perc. 2 *pp*

Vn. I *pp*

Vc. *ppp* *p*

D.B. *pp*

4/4

4/4

4/4

4/4

69 $\frac{4}{4}$ $\frac{3}{4}$ ♩ = 108

Fl.

Cor. Ang. *f* to Oboe

Clar.

Bsn. *ppp*

$\frac{4}{4}$ $\frac{3}{4}$ ♩ = 108 *harmon, tube removed*

Tpt. *pp*

Perc. I *pp* *pp*

Hp. *ff*

Pno. *f* *pp con ped.* *pp*

$\frac{4}{4}$ $\frac{3}{4}$ ♩ = 108

Vn. I *pp*

Vn. II *pp*

Vc. *pp*

D.B. *p*

9

74

Ob. *mf* *f* to Cor Anglais

Hn. *f*

Tpt. *f* *mf* *open*

Tu. *pp* *pp*

Perc. 1 *f* 2

Perc. 2 *f*

Hp. *poco*

Pno. *f* *pp* *pp*

Vn. I *pp* *pp* *poco*

Vn. II *pp* *pp* *poco*

Va. *ff*

Vc. *f* *mf* *f*

10

79

Fl. *pp*

Clar. *p* *pp*

Bsn. *pp* *p*

Hn. *p* *ppp*

Tbn. *pp* *poco* *p* *poco*

Tu. *pp* *poco* *p*

Perc. 2 *p*

Hp. *mf*

Pno. *p*

Vn. I *pp* *p*

Vn. II *pp* *p*

Va. *pp*

Vc. *pizz.* *p*

D.B. *p* *pp*