

30

31

**LEFT** 191

4/4 3/4 7/8 3/4 2/4 3/4 2/4 Tempo I° 3/4

Cornet 1: *open*, *mp* → *f*, *mp* → *pp*

Cornet 2: *open*, *p* → *mf*, *mf* → *pp*

Cornet 3: *p* → *mp*, *open*, *f* → *pp*

Cornet 4: *p* → *mp*, *mf* → *ff*

Tenor: *p* → *mp*, *con sord.*, *mp* → *mf* → *ff*

Baritone: *pp* → *p*, *mf* → *f*

Euph: *pp* → *p*, *mp* → *f*

Trombone: *p* → *mf*, *open*, *harmon. no tube*, *mf* → *ff*

Eb Tuba: *pp*

Bb Tuba: *pp*

31: *open*, *mfpp con sord.*, *ppp con sord.*, *ppp*

**CENTRE**

4/4 3/4 7/8 3/4 2/4 3/4 2/4 Tempo I° 3/4

Flugel: *mp* → *mf* → *ff*, *open*, *p*

Tenor: *mp* → *mf* → *ff*

Bass Trom: *pp* → *p* → *mp* → *mf* → *ff*

**PIANO**

4/4 3/4 7/8 3/4 2/4 3/4 2/4 Tempo I° 3/4

*pp*, *p*, *mp*, *mf*, *ff*, *f*

→ped. →ped. →ped. →ped. →ped. →ped. (secco)

**RIGHT**

4/4 3/4 7/8 3/4 2/4 3/4 2/4 Tempo I° 3/4

Cornet 1: *mf* → *f* → *ff*

Cornet 2: *p* → *mp* → *mf* → *ff*

Cornet 3: *p* → *mp* → *mf* → *ff*

Cornet 4: *cup*, *p* → *mp* → *mf* → *ff*

Tenor: *con sord.*, *mf* → *f* → *ff*, *open*, *pp* → *p*

Baritone: *con sord.*, *mf* → *f* → *ff*

Euph: *mfpp con sord.*, *mfpp*

Eb Tuba: *mfpp*

Bb Tuba: *con sord.*, *mf* → *f* → *ff*, *mfpp*

**LEFT**  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

199

Cornet 1 *p* *pp* *mp* *p* *pp* *mf p* *straight mute* *p*

Cornet 2 *straight mute* *p* *open* *mp* *pp* *mf p* *3* *p*

Cornet 3 *straight mute* *p* *open* *pp* *mf p* *f*

Cornet 4 *straight mute* *p* *open* *pp* *mf* *cup* *mp*

Tenor *pp* *mf* *3* *mp* *f*

Baritone *p* *open* *pp* *mf* *p* *pp* *p*

Euph *p* *open* *pp* *mf* *p* *pp* *p*

Trombone *open* *mp* *p* *cup* *mp* *open* *3* *mp* *f*

Eb Tuba *p* *open* *3* *mp*

Bb Tuba *p* *open* *3* *mp*

**CENTRE**  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Soprano *straight mute* *p* *3*

Flugel *p* *mp > p* *p*

Tenor *open* *mp* *mf* *f*

Bass Trom *p*

**PIANO**  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

*p* *p* *p* *3* *3* *3* *f* *p* *mp* *mf* *pp* *mf*

**RIGHT**  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Cornet 1 *open* *p* *straight mute* *p* *open* *p* *straight mute* *p*

Cornet 2 *mf p* *straight mute* *open* *p* *pp* *pp* *mf*

Cornet 3 *mf p* *straight mute* *open* *p* *pp* *mf*

Cornet 4 *mf p* *straight mute* *open* *pp* *cup* *pp*

Tenor *p* *p*

Baritone *ppp* *open* *p* *mf*

Euph *ppp* *open* *p* *mf*

Trombone *p* *cup* *pp*

Eb Tuba *ppp* *open* *pp*

Bb Tuba *ppp* *open* *pp*

206

LEFT

3/4

2/4

3/8

Score for the LEFT section, including parts for Cornet 1-4, Tenor, Baritone, Euph, Trombone, Eb Tuba, and BBb Tuba. The music is in 3/4, 2/4, and 3/8 time signatures. Dynamics include *mf*, *ppp*, *f*, *mp*, *p*, and *mf*. Performance instructions include *harmon, tube extended*, *cup*, and *open*.

CENTRE

3/4

2/4

3/8

Score for the CENTRE section, including parts for Soprano, Flugel, Tenor, and Bass Trom. The music is in 3/4, 2/4, and 3/8 time signatures. Dynamics include *f*, *mp*, and *f*. Performance instructions include *open*.

PIANO

Piano accompaniment score. Dynamics include *f*, *fff*, *pp*, *mf*, *f*, *p*, *mf*, and *p*. Performance instructions include *8va*.

RIGHT

3/4

2/4

3/8

Score for the RIGHT section, including parts for Cornet 1-4, Tenor, Baritone, Euph, Trombone, and BBb Tuba. The music is in 3/4, 2/4, and 3/8 time signatures. Dynamics include *mf*, *f*, *mp*, *ppp*, *p*, *mf*, and *ff*. Performance instructions include *open*, *cup*, and *harmon, tube extended*.

213

**LEFT**  $\frac{5}{8}$   $\frac{2}{3}$   $\frac{7}{8}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{8}$   $\frac{2}{3}$   $\frac{4}{4}$

Cornet 1 *open* *mf* *mf* *mf*

Cornet 2 *open* *mf* *mf* *mf*

Cornet 3 *plunger* *p* *mf* *(open)* *mf*

Cornet 4 *open* *mf* *mf* *mf*

Tenor *mp* *mf* *mf* *mf*

Baritone *p* *p* *p* *p*

Euph *p* *p* *p* *p*

Trombone *plunger* *mp* *mp* *open* *p* *f*

BBb Tuba *mp* *p* *p* *p*

**CENTRE**  $\frac{5}{8}$   $\frac{2}{3}$   $\frac{7}{8}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{8}$   $\frac{2}{3}$   $\frac{4}{4}$

Flugel *mp* *f* *mp*

Tenor *mp* *mf* *p* *ff*

**PIANO**  $\frac{5}{8}$   $\frac{2}{3}$   $\frac{7}{8}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{8}$   $\frac{2}{3}$   $\frac{4}{4}$

*p* *pp* *mp* *mf* *f* *on the beat* *p* *mf* *p* *mf*

**RIGHT**  $\frac{5}{8}$   $\frac{2}{3}$   $\frac{7}{8}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{5}{8}$   $\frac{2}{3}$   $\frac{4}{4}$

Cornet 1 *plunger* *mp* *(open)* *f* *mf*

Cornet 2 *plunger* *mp* *open* *f* *plunger* *mf* *p*

Cornet 3 *plunger* *mf* *p*

Cornet 4 *f*

Tenor *p*

Baritone *p*

Euph *p* *p* *p* *p*

Trombone *p* *plunger* *mp* *(open)* *mf* *p*

Eb Tuba *p*

BBb Tuba *p* *pp* *p* *f*

34

218

LEFT 4/4 5/8 2/4 7/8 4+3 3/4 5/8 4/4

Cornet 1: *mf* *f* *mf*

Cornet 2: *cup* *p* *plunger* *pp* *mp*

Cornet 3: *harmon, no tube* *pp*

Cornet 4: *harmon, no tube* *pp*

Tenor: *mf* *p* *ff* *mf*

Baritone: *mf*

Euph: *mp* *mf* *mf* *p* *mf*

Eb Tuba: *mp* *mf*

BBb Tuba: *mp* *mf*

CENTRE 4/4 5/8 2/4 7/8 4+3 3/4 5/8 4/4

Soprano: *f* *mf* *p* *mf* *mf*

Flugel: *f*

PIANO 4/4 5/8 2/4 7/8 4+3 3/4 5/8 4/4

*f* *pp* *mf* *mf* *mf*

RIGHT 4/4 5/8 2/4 7/8 4+3 3/4 5/8 4/4

Cornet 1: *mp* *mf* *p*

Cornet 2: *cup* *mf* *harmon, no tube* *mp*

Cornet 3: *pp* *fp*

Cornet 4: *harmon, no tube* *fp*

Tenor: *con sord.* *p* *f*

Euph: *mf*

Trombone: *mf*

Eb Tuba: *mp* *mf*

BBb Tuba: *mp* *mf*

35

224

LEFT

4/4

3/4

4/4

Cornet 1: *plunger* *mp* → *pp* → *(open)* *mf* → *mp* (triplets) → *mf* (7:4 triplet)

Cornet 2: *cup* *p* → *p* (triplets)

Cornet 3: *open* *mp* → *f* → *plunger* *ppp* → *f* → *(open)* *mp* (triplets) → *mf*

Cornet 4: *open* *mp* → *f* → *mp* (triplets) → *mf*

Tenor: *pp* → *mf* (triplets)

Baritone: *mp* (triplets)

Euph: *fp* → *mf* → *mp* (triplets)

Trombone: *pp* → *mf* (triplets)

CENTRE

4/4

3/4

4/4

Soprano: *p*

Flugel: *cup mute* *fff*

Tenor: *mf*

Bass Trom: *straight mute* *f* → *into piano* *ff*

PIANO

4/4

3/4

4/4

Piano: *p* → *pp* → *f* → *mp* → *f* → *mf* → *ff* → *mp* → *p* → *mf* → *f* → *pp* → *mp*

RIGHT

4/4

3/4

4/4

Cornet 1: *cup* *p* → *f*

Cornet 2: *plunger* *pp* → *(open)* *mf* → *mf*

Cornet 3: *open* *mp* → *f* → *f*

Cornet 4: *open* *mp* → *f*

Tenor: *open* *pp*

Baritone: *con sord.* *p*

Euph: *fp* → *mf*

Trombone: *pp* → *f* → *plunger* *f*

Eb Tuba: *f*

BBb Tuba: *mp* → *f*

36

229

LEFT

4/4

3/4

4/4

Cornet 1: *plunger*, *harmon, no tube*, *pp*, *ff*, *plunger*, *f*, *p*, *open*, *pp*

Cornet 2: *mf*, *ppp*, *mf*, *mf*, *ppp*, *f*, *p*

Cornet 3: *f*, *plunger*, *f*, *p*

Cornet 4: *mf*, *ppp*, *plunger*, *f*, *p*

Tenor: *mf*, *ppp*, *mp*

Baritone: *ff*

Euph: *p*, *f*

Trombone: *mf*, *ppp*, *plunger*, *ff*, *ppp*, *open*, *mp*

BBb Tuba: *mf*, *mp*

CENTRE

4/4

3/4

4/4

Soprano: *straight mute*, *f*, *ff*

Flugel: *open*, *mf*, *f*, *poco*

Tenor: *ff*

PIANO

4/4

3/4

4/4

Left Hand: *f*, *mp*, *f*, *mf*, *f*, *ff*, *p*, *mf*, *f*, *ff*

Right Hand: *f*, *mp*, *f*, *mf*, *f*, *ff*, *p*, *mf*, *f*, *ff*

Pedals: *ped.*

RIGHT

4/4

3/4

4/4

Cornet 1: *harmon, no tube*, *mf*, *ppp*, *plunger*, *p*, *f*

Cornet 2: *plunger*, *ppp*, *mf*, *ppp*, *pp*, *f*, *p*, *f*

Cornet 3: *plunger*, *p*, *f*

Cornet 4: *plunger*, *p*, *f*

Tenor: *con sord.*, *mp*, *open*, *mf*, *open*, *ff*

Baritone: *mp*, *ff*

Euph: *f*, *p*

Trombone: *(open)*, *mf*, *plunger*, *pp*, *ff*

BBb Tuba: *mf*, *f*

234 **37** **38**

**LEFT**  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{6}{8}$

Cornet 1  
 Cornet 2  
 Tenor  
 Baritone  
 Euph  
 Trombone  
 Eb Tuba

**CENTRE**  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{6}{8}$

Soprano  
 Flugel  
 Bass Trom

**PIANO**

**RIGHT**  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{6}{8}$

Cornet 1  
 Cornet 2  
 Tenor  
 Baritone  
 Euph  
 Trombone  
 Eb Tuba



39

241

**LEFT**  $\frac{6}{8}$   $\frac{3}{8} + \frac{2}{8}$   $\frac{2}{4}$   $\text{Tempo II}^\circ$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Cornet 1 *straight mute* *mf* *f* *mp* *mp* *pp*

Cornet 3 *harmon, tube in* *pp*

Cornet 4 *harmon, tube in* *pp*

Baritone *con sord.* *mp* *mf*

Euph *ppp* *p* *mp* *pp*

BBb Tuba *con sord.* *mf* *pp*

**CENTRE**  $\frac{6}{8}$   $\frac{3}{8} + \frac{2}{8}$   $\frac{2}{4}$   $\text{Tempo II}^\circ$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Soprano *fp* *f* *mp* *pp* *straight mute* *pp*

Flugel *p* *pp* *straight mute* *pp*

Tenor *mf* *mp* *p* *pp* *con sord.* *pp*

Bass Trom *mf* *pp* *straight mute* *pp*

**PIANO**  $\frac{6}{8}$   $\frac{3}{8} + \frac{2}{8}$   $\frac{2}{4}$   $\text{Tempo II}^\circ$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

*mf* *mp* *p* *pp* *p* *poco* *poco*

*8va-*

*ad. ad lib. una corda*

**RIGHT**  $\frac{6}{8}$   $\frac{3}{8} + \frac{2}{8}$   $\frac{2}{4}$   $\text{Tempo II}^\circ$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Cornet 1 *straight mute* *mp* *mf* *mp* *mf* *mp* *p* *pp* *cup* *p*

Cornet 3 *p*

Baritone *p* *open* *p*

Euph *con sord.* *mf* *f* *p*

Trombone *cup* *p*

Eb Tuba

BBb Tuba *con sord.* *mf* *p* *pp*